

# Program 2022

7-9 JULY, 2022  
BANJA LUKA

RE-IMAGINING  
EAST-WEST  
CONNECTIONS

NON-FICTION. ART CINEMA. EXPERIMENTAL FILMS

GRADSKO POZORIŠTE JAZAVAC

# CINEMA PARALLELS

PROGRAM: [CINEMAPARALLELS.COM](http://CINEMAPARALLELS.COM)



МИНИСТАРСТВО ПРОСВЕТЕ И КУЛТУРЕ  
РЕПУБЛИКЕ СРПСКЕ



UNITED STATES EMBASSY  
BANJA LUKA

gradskopozorištejazavac



УНИВЕРЗИТЕТ У БАЊОЈ ЛУЦИ  
UNIVERSITY OF BANJA LUKA

АКАДЕМИЈА УМЈЕТНОСТИ



# Edition 2022 // *Inner voices, infinite landscapes.*

## **Inner voices, infinite landscapes.**

The voice is one of the main elements of the narrative. It is not only a technical aspect of vocalization, text or sound, but belongs to the universe that defines the film as a fact or artifact of an idealistic or utopian reality. The voice is a declaration of the format, a point of view; is a personal-political statement. *Inner voices, infinite landscapes* define the name of our 2022 edition that overcame the last year after the uncertainty and instability of our post-pandemic context. In this program of intimate voices and found footage, the guest filmmakers unveil their inner universe, revealing to us their personal landscape and the impact of their voices in our world.

Through travel diaries, family albums, first person narratives, video journals, emotional photograph, selfies or family VHS: Tin Dirdamal (MEX), Marko Grva (Serbia) and Ivan Ramljak (Croatia), James N. Kienitz Wilkins (USA) and Fiamma Montezemolo (Italy-USA) share aspects of their present, personal and collective past, intimate moments, and dreams of future. The films of this edition present a poetic and collective mirror of our present times where we declare the video as a journal that chronicles our memoirs, intimacy and fears.

On this selection of films of narratives of the self and personal footage *Inner voices, infinite Landscapes* present a kaleidoscope of personal artistic explorations in an honest revelation of contemporary cinema.

## ***Unutrašnji glasovi, beskonačni pejzaži***

Glas je jedan od glavnih elemenata naracije. To nije samo tehnički aspekt vokalizacije, teksta ili zvuka, već pripada univerzumu koji definira film kao činjenicu ili artefakt idealističke ili utopijske stvarnosti. Glas je deklaracija formata, tačka gledišta; je lično-politička izjava. *Unutrašnji glasovi, beskonačni pejzaži* definišu ime našeg izdanja za 2022. koje je prevazišlo posljednju godinu nakon neizvjesnosti i nestabilnosti našeg konteksta nakon pandemije. U ovom programu intimnih glasova i domaćih snimaka, gostujući filmaši otkrivaju svoj unutrašnji univerzum, otkrivajući nam svoj lični pejzaž i uticaj njihovih glasova u našem svijetu.

Kroz putopisne dnevnike, porodične albume, narative iz prvog lica, video žurnale, emotivne fotografije, selfije ili porodične VHS: Tin Dirdamal (MEX), Marko Grva (Srbija) i Ivan Ramljak (Hrvatska), James N. Kienitz Wilkins (SAD) i Fiamma Montezemolo (Italija-SAD) dijele aspekte svoje sadašnjosti, lične i kolektivne prošlosti, intimne trenutke i snove o budućnosti. Filmovi ovog izdanja predstavljaju poetsko i kolektivno ogledalo našeg sadašnjeg vremena gdje video proglašavamo časopisom koji bilježi naše memoare, intimnost i strahove.

Na ovom izboru filmova narativa o sebi, domaćem i ličnom snimku *Unutrašnji glasovi, beskonačni pejzaži* predstavljaju kaleidoskop ličnih umetničkih istraživanja u iskrenom otkrovenju savremene kinematografije.

Adriana Trujillo  
Artistic Director

opening  
film



**Dark Light Voyage. By Tin Dirdamal & Eva Cadena**  
**66 min/ 2021 / Mex-Vietnam**

## Dark Light Voyage

// Two years after the first public showing, this film can never be shown again (Hanoi Dogma) //

A Buddhist anti-parable of a journey into the dark light.

His daughter looked out the window. It was 20 kilometers away from the Ruc Tribe- a people who are said to have been feeding a fire since the beginning. If they were to let the fire die, humanity would cease to exist. The journey was by train, from the north to the south of Vietnam because the man could not be in one place. He needed to be neither here nor there to understand that thing that so perturbed him.

• July 07 / 19:30H  
Gradsko Pozorište Jazavac

### Festivals / Awards

-FICUNAM '21

*J-i.hlava '21 Award  
Winner*

-L'Alternativa  
*Barcelona '21 Award -  
Winner Torino '21*

-Mar del Plata '21

-Goteborg '22

## DIRECTOR'S NOTE

After more than a decade of lost contact with a childhood friend, a couple of years ago I felt the pressing need to find him. In my attempt I learned he had committed a shocking violent act- he had killed an elderly woman in her sleep. He was a true friend, a compassionate and sensitive human being, a visionary.

After contacting friends in common, the vast majority had chosen to cast him away, to exile him. I felt the need to find him and tell him that my love for him hadn't changed and that his act didn't distance myself from him. After our encounter, in my attempt to understand what he had done and see through his eyes I was thrown into my own darkness. As a final act of this dark exploration I took a train trip from the North to the South of Vietnam with my eldest daughter to make sense of this darkness that now connected me to him.



Directors: Tin Dirdamal & Eva Cadena

Producers: Elena Fortes, Tin Dirdamal

Muse: Christina Haglund

Sound Design + Sound Mix + Music: Can Aydemir

Editor + Photography + Sound + Color Correction + Sound Design: Tin Dirdamal

Creative Advisor: Elena Fortes, Ramón Cervantes, Anuar Elías

Color Correction Advisor: Johannes Pfau

Executive Producers: Elena Fortes & Daniela Alatorre, Gerard F. Tierney, Gerald Herman, Fausto Muñoz Rodriguez

Patrons: César Cadena

Co-Producers: Victor Dryere, Nhung Dinh, Viet Vu, Maryam Najafi

## FILMMAKERS BIO

**Tin Dirdamal.** Born 165 kilometers south of the US-Mexico border, self-taught filmmaker and accidental artist. He is an advocate of plagiarism and is a great ignorant of world affairs. His films have been shown and awarded at some of the most important art venues and film festivals around the world including: La Biennale di Venezia, Visions du Réel, IDFA, Jihlava, BAFICI... He has received grants from Sundance Institute, Tribeca Film Institute and Rockefeller Media Artists. He has been invited to mentor, give workshops and masterclasses at UCLA, YALE, NYU, Hunter, UMASS, Union Docs (Brooklyn), DocLab (Hanoi)...Tin Dirdamal is not his real name.

**Eva Cadena.** Born in the south of Mexico, climber, painter and filmmaker, she enjoys the art of confusing people. For a time she would put just about anything in the freezer, just to see what happened. She is a collector of many things; organizing her broken glass collection based on color, her rock collection based on size, and her street treasures based on how much she likes them. For Eva, laughter and trickery are her most useful tools. In 2019-2021 she collaborated for the first time with filmmaker Tin Dirdamal to create the feature film Dark Light Voyage, during this period she learned to speak Vietnamese.





**RAMPART . By Marko Grba Singh**  
**62 min. / 2021 / Serbia**

## RAMPART

From an abandoned apartment in the suburbs of Belgrade, a persevering reminiscence of nightmares mix with the memories from childhood. A grandfather's video recorder, pets, gatherings and images from the uncertain years of 1998 and 1999 reveal a common life embraced by a historical event.

- July 08 / 19H  
Gradsko Pozorište Jazavac

### Awards

*-Best Balkan Newcomer  
DokuFest International  
Documentary and Short  
Film Festival. Kosovo (2021)*

*-Memorial Award "Jovan  
Aćin" for Contribution to  
Cinema  
Filmmakers Guild of Serbia  
/ Udruzenje filmskih  
umetnika Srbije (UFUS).  
Serbia (2021)*

*-Best Film European Debut  
Competition  
Vilnius International Film  
Festival Kino Pavasaris.  
Lithuania (2022)*

## DIRECTOR'S STATEMENT

After my parents decided to sell the apartment in Belgrade in which I grew up, I felt a strong urge to document it somehow, so I spent several months in 2019 there, wandering through the empty apartment, recalling my childhood. The rooms were completely empty, but each bore its own history. I realized then that in my future film each room would have to be represented the way I remembered it.

During the shooting in my parents' apartment, I found a box full of VHS cassettes. Some of them were old cartoons I used to watch as a kid, but some were from my family's home video archive, filmed by my grandfather and my parents. Among those, I found many important recordings - my early birthday parties, family moments, but also some colossal events from the history of the Balkans, such as the 1999 NATO bombing of Yugoslavia during the Kosovo war.

In this clash between the present and the past, between the empty spaces and things that happened a long time ago, a film emerged. Rampart is about saying goodbye, a farewell to the places that marked my early years, about healing the traumas from the past. It's also about protection; the way that family kept us together during the hard times and the way the place itself now protects all the memories encapsulated in there.



### DIRECTOR

Marko Grba Singh

### IMAGE

Ivan Marković

### SCREENWRITER

Marko Grba Singh

### SOUND

Luka Barajević

### EXECUTIVE PRODUCER

Jelena Angelovski

### MONTAGE

Mina Petrović

### PRODUCER

Marko Grba Singh

### COLOR GRADING

Ivan Marković

### PRODUCTION COMPANY

Nanslafu Films

### SALES AGENT

María Vera (Kino Rebelde)

### Festivals

- Locarno Film Festival. (2021)
- Astra Film Festival. Romania (2021)
- Viennale Int. Film Festival (2021)
- Antofacine Chile (2021)
- Torino Film Festival. Italy (2021)
- Auteur Film Festival. Serbia (2021)
- Human Rights Festival. Croatia (2021)
- Locarno in Los Angeles. (2022)
- Martovski Belgrade Documentary and Short Film Festival. Serbia (2022)
- Dokumentarfilmwoche Hamburg. Germany (2022)
- European Media Art. Germany (2022)
- Kino Otok International Film Festival. Slovenia (2022)



## FILMMAKER BIO

Marko Grba Singh was born in 1988 in Belgrade, Serbia. He is currently on Ph.D. studies in Film Directing at the Faculty of Dramatic Arts in Belgrade. His short documentaries “At Least We’ve Met” (2012) and “Pale” (2013 ) premiered at Visions du Réel. His first mid-length film “Abdul & Hamza” (2015) got a Special Mention at FIDMarseille. His short film “If I Had It My Way I Would Never Leave” was screened at the Cannes Film Festival in the ACID Section in 2017.

Since 2018 he serves as the Artistic Director of BELDOCS, Belgrade International Documentary Film Festival. His first feature film “Rampart” (2021) premiered at Locarno Film Festival.





**O jednoj mladosti (Once Upon a Youth). By Ivan  
Ramljak / 76 min / 2020 / Croatia**

## O jednoj mladosti

13 years after the unexpected death of his one time best friend, filmmaker tries to reconstruct his life and their relationship, using just the photographs and video materials which his friend shot back then. A film about the lost generation of Croatian youth in the end of the 90's, who are trying to find their identity in the aftermath of a devastating war.

• July 08 / 21H  
Gradsko Pozorište Jazavac

### Festivals/ Awards

- Best Balkan Documentary, Dokufest International Documentary and Short Film Festival, 2020
- Grand Prix, Days of Croatian Film, 2020
- Grand Prix, Poitiers Film Festival, 2020
  - OBC Transeuropa (Osservatorio Balcani Caucaso Transeuropa Award), Trieste Film Festival, 2020
- Special mention, Free Zone Film Festival, 2020
  - Oktavijan for Best Documentary Feature, Croatian Society of Film Critics (HDFK), 2021

## FILMMAKER BIO

Ivan Ramljak (born 1974) is a film critic, director and independent curator. Since 2013 he is curating a short film program called Kratki utorak (Short Tuesday) at cinema Tuškanac in Zagreb, and since 2016 he is the artistic director of Tabor Film Festival. So far, he has directed nine shorts and one medium length film, four of those in collaboration with Marko Škobalj. His most successful film so far was the short documentary 'Kino otok' ('Islands of Forgotten Cinemas', 2016), which was screened on more than 40 international festivals, and won 6 awards, including the FIPRESCI prize for Best Eastern European dox at goEast FF in Wiesbaden. His first medium length documentary 'Dom boraca' ('Home of the Resistance') had a world premiere at Cinéma du Réel in 2018 and has been screened on dozen international festivals since. 'Once Upon a Youth' is his first feature documentary.



Genre: Documentary

Country: Croatia

Year: 2020

Director: Ivan Ramljak

Runtime: 78 min

Age restrictions: 12+

Production: Academy of Dramatic Art,  
Zagreb



**B-ROLL with Andre. By James N. Kienitz Wilkins /  
18'30 / 2015 / USA**

## **B-ROLL with Andre**

B-ROLL with Andre is equally a standalone movie and the unofficial “sequel” to Special Features (2014) and TESTER (2015). At some point in an unspecified future, the internal narrative picks up a thread of characters introduced in Special Features and discussed in TESTER, remixing current events, personal theories and video technology in an unholy alliance. The three movies were produced in sequential video formats (BetaSP, MiniDV, HD) which correspond to the timeframes of each story (prequel, original, sequel). However, if the movies are screened together, they would ideally be presented in order of production (Special Features, TESTER, B-ROLL with Andre).

• July 09 / 19H  
Gradsko Pozorište Jazavac

### Festivals / Awards

- INTERNATIONAL FILM  
FESTIVAL ROTTERDAM  
(TIGER AWARDS  
COMPETITION FOR  
SHORT FILMS) 2016

-LICHTER FILMFEST  
INTERNATIONAL  
FRANKFURT 2016 -  
WINNER: ART AWARD

CURTOCIRCUÍTO 2016 - -  
WINNER: BEST EXPLORA  
SHORT FILM

## FILMMAKER BIO

James N. Kienitz Wilkins is a filmmaker and artist based in Brooklyn. His work has premiered at international film festivals including Berlin, TIFF, Locarno, Rotterdam, NYFF, CPH:DOX, BAMcinemaFest, New Directors/New Films, and beyond. In 2017, he was included in the Whitney Biennial and a retrospective of his work was showcased at RIDM (Montréal). He has had solo exhibitions at Gasworks (London), Spike Island (Bristol, UK) and currently, Kunsthalle Winterthur (Switzerland).



18:30 minutes / HD / Color / 16::9 /  
Stereo / USA / 2015

Written, directed and edited by

James N. Kienitz Wilkins

Voices: Devin Kenny, Roland

Allmeyer, Ismael Ramirez

Sound mix: Josh Allen

Music: Gone Girl soundtrack by

Trent Reznor and Atticus Ross

## Festivals / Awards

- YEBISU INT'L FESTIVAL FOR  
ART & ALTERNATIVE VISIONS  
2018

- MONTREAL INT'L  
DOCUMENTARY FESTIVAL  
(RIDM) 2017

"BLACK SKIN, WHITE MASKS" -  
SERES @ MIGRATING FORMS @  
BAMCINÉMATEK 2017

-WHITNEY BIENNIAL FILM  
PROGRAM 2017

-PLASTIK FESTIVAL OF  
-ARTISTS' MOVING IMAGE 2017

-NOVEMBER FILM FESTIVAL  
2016

INT. KURZFILMTAGE -  
WINTERTHUR 2016

- LA ROCHE-SUR-YON IFF 2016

-FOTOMUSEUM WINTERTHUR  
(SITUATIONS) 2016  
25 FPS 2016

-PANČEVO FILM FESTIVAL 2016

JERWOOD STAGING SERIES -  
2016

-CHICAGO UNDERGROUND  
2016

- INDIELISBOA 2016

- EUROPEAN MEDIA ARTS  
FESTIVAL (EMAF) 2016

- LICHTER FILMFEST  
INTERNATIONAL FRANKFURT  
2016 - WINNER: ART AWARD

-MIGRATING FORMS @  
BAMCINÉMATEK 2016

-INTERNATIONAL FILM  
FESTIVAL ROTTERDAM (TIGER  
AWARDS COMPETITION FOR  
SHORT FILMS) 201

# Echo



**Echo By Fiamma Montezemolo / 38 min / 2014 / USA\***

**\*Conversation and Q&A with Fiamma Montezemolo after the film**

- July 09 / 19H  
Gradsko Pozorište Jazavac

## Echo

Echo is set in the border between Mexico and USA and it is an ethnographic research on the after life and “echoes” of 9 art works that have been part of the two-decade old public art event called inSite. It highlights the procedures of intrusion at work in such a site as the US-Mexico border as well as the now canonical deployment of the emblematic figure of fieldwork. It teaches us that intrusion is an ontological dimension of intervention, at once anthropological, curatorial, and artistic.

### Festivals / Awards

-Morelia International Film Festival, (Cine sin Frontera), Mexico.

-Cine Sin Fronteras, Los Angeles Latino American Cinematheque, Los Angeles.

The Elephant in the Room, Open School East/Royal College of Arts, London;

-ALA, (Congreso Antropologia Latinoamericana), screening followed by a discussion with Nestor Garcia Canclini, Mexico City.

## FILMMAKER BIO

Fiamma Montezemolo is both an artist (MFA, San Francisco Art Institute) and an anthropologist (PhD, University Orientale of Naples). She is an established scholar in border studies and Professor in the Department of Cinema and Digital Media at the University of California, Davis. She has exhibited in various institutions among which: Laboratorio Arte Alameda, Mexico City (2019), Herbert Johnson Museum of Art, Cornell University (2019), Munich Jewish Museum, Germany (2019), La Galleria Nazionale, Roma (2019), Headlands Center for the Arts, California (2018), ASU Art Museum, Arizona (2019), Kadist Art Foundation, San Francisco (2016), Armory Center for the Arts, Los Angeles (2014). She is represented by Magazzino gallery in Rome. She is widely published and the author of two monographs: on Zapatismo and on Chicano/a politics of representation, as well as co-author (with Rene' Peralta and Heriberto Yopez) of *Here is Tijuana* (Blackdog Publishing, London, 2006) and co-editor (with Josh Kun) of *Tijuana Dreaming, Life and Art at the Global border* (Duke U. Press, 2012).



## Festivals / Awards

- The Relationships beyond Images, curated by Art Line and Museo del Novecento, Palazzo Reale, Milano.

-GenovUniversity, Italy (SOLO screening)

-Florianopolis University, Centro de Filosofia e Ciencia Accademia delle Belle Arti di Napoli

-The Relationships beyond Images, curated by Art Line and Museo del Novecento, Palazzo Reale, Milano

-MAXXI (National Museum of the 21st Century Arts) BASE (SOLO screening followed by panel discussion with Hou Hanru

Church of the Epiphany (SOLO Screening followed by panel discussion with Emi Fontana, West of Rome Public Arts; Rita Gonzalez, LACMA; Glenn Phillips, Getty Research Institute), Los Angeles.

-COMA (Center for Modern Literature, Materialism and Aesthetics), Santa Barbara University, (SOLO Screening)

-Guantanamo Bay, Brown University, Providence.

-Love, Montalvo Arts Center, California.

Written, directed by

Fiamma Montezemolo

Production: Fiamma

Montezemolo and West of Rome Public Art

Edition and Graphics: David Zlutnick

Camera: Saulo Cisneros

Music By: Danny Echevarria

Audio Post: Bijan Sharifi



***Kuća ima rogove* By. Stefan Tomić / 23'30 / 2021 / Bosnia**

• July 09 /21H  
Gradsko Pozorište Jazavac

## **Kuća ima rogove**

A family of three discovers that none of them have slept in days. The mother, concerned about the health of her family, tries to fight this mysterious insomnia, but every attempt is in vain. She begins to lose her sanity and as she breaks down, so does her family. Secrets are revealed and further jeopardize their relationship. Can they overcome those secrets? Maybe one honest word is what it takes.

### Festivals / Awards

- Winter Apricots-Prilep International Film Festival (Macedonia).
- Jahorina Film Festival (Winner best international short film)
- Sarajevo Film Festival
- Early Bird International Student Film Festival (Bulgaria)
- Serbia International Youth Film Festival
- Diorama International Film Festival (India)
- Star Film Fest (Croatia).

## FILMMAKER BIO

Stefan Tomić (August 7, 1998 / Banja Luka) is a fourth-year student of Film and TV Directing at the Academy of Arts in Banja Luka. So far, he has made seven short films and one short documentary. He is the creative author of all his works, in terms of screenwriting, developing ideas, directing and editing. He won the first prize for the best screenplay in cooperation between the Ministry of Education, Culture of the Republic of Srpska, and the Kinoteka of Republic of Srpska for the film "The House Has Horns". His documentary "The Roots", won the Special Jury Award in the Student category at the Sarajevo Film Festival , and was screened at festivals in Europe and Asia.



Original Title: Kuća ima rogove

English Title: The House Has Horns

Genre: drama (short)

Duration: 23:31

Year of Production: 2020. (post-production finished 2021.)

Country of Production: Bosnia and Herzegovina

Country/es of Co-Production:

Screening Format: Digital 2:1

Colour (Colour, Black and White or both): Colour

Language: Serbian

Subtitles: English



**Anatomija Hipomanije. By Mina Vavan / 31min / 2022 / Serbia**

# Anatomija Hipomanije

A retired anatomy professor lives in his cabinet in the Medicine Faculty in Belgrade. He travels every week to another country to teach anatomy at Private University in a small town. In a 10 square meters room he continues on doing research in neuroscience, while he spends his free time with his daughters.

- July 09 /21H  
Gradskim pozorištem  
Jazavac

## Festivals / Awards

-69. March festival of  
documentary and short film  
– (Winner best  
documentary film).

-Ravno selo film festival  
(2022.) –Short documentary  
films selection

## FILMMAKER BIO

Mina Vavan enrolled the Academy of Performing Arts in Sarajevo in the class of professors Srđan Vuletić, Elmir Jukić and assistant Selma Spahić. Her film Unbraiding (2021) was screened in 2021. in the official student selections at the festivals: BiH Looks around film festival, Sarajevo film festival, Cyklop film festival and Azores film festival. She is one of the participants in the workshop of the French School of Documentary Film Atelier Varan, where she shot the short documentary Anatomy of Hypomania which won the award for best documentary in the category up to 50 minutes at the March Documentary and Short Film Festival 2022 in Belgrade.



Original title: Antomija hipomanije

English title: Anatomy of Hypomania

Genre: documentary

Duration: 31 min

Year of production: 2022.

Country of production: Serbia

Coproduction country: /

Format of the film: 16:9

Color (color, black-white or both): color

Language: Serbian

Subtitles: English, French

Director: Mina Vavan

Director of photography: Mina Vavan

Editing: Goran Mijić

Sound design: Goran Mijić

Producer: Dragan Nikolić

Production company: Atelier Varan



CINEMA  
PARALLELS

**Talog By Bransilav Stosic / 10min / 2022 / Bosnia**

## Talog

• July 09 /21H  
Gradskim pozorištem  
Jazavac

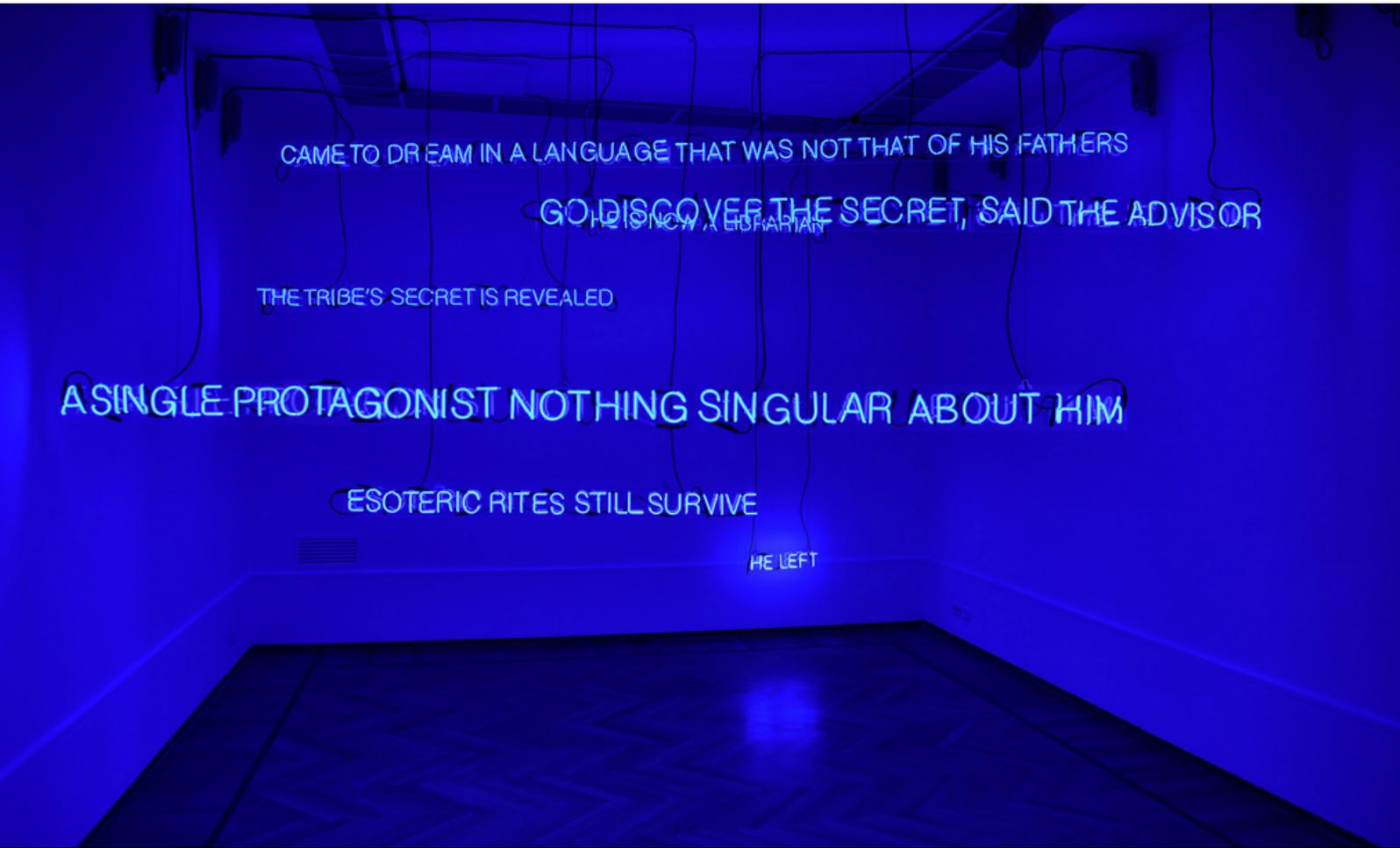
During his night shift at the theater, Marko imagines himself to be a director and rehearses with actors. However, he is interrupted by the vision of his dead brother, Milan. Marko runs away from his brother, but Milan constantly appears in front of him. He accuses Marko of leaving him and his mother. Then we find out that Marko let Milan drive a car after one concert, that they had an accident and that Milan ends up in a wheelchair. Marko moved to another city out of remorse, and Milan killed himself because he could not continue living in a wheelchair. Mark tries to fight his sins, but some things we will never be able to forgive ourselves.

## FILMMAKER BIO

Branislav Stošić, was born in 1998 in Vranje. He is a third-year student of film and TV directing at the Academy of Arts in Banja Luka. So far, he has made 6 short films, one documentary, and two music video. He is the author of all his films in terms of directing and screenwriting. In his films, he wants to deal with issues of mentality, tradition, and culture that influence modern man, and at the same time intertwined with the currents of globalization. His film "Prometheus of Culture" was supported by the Konrad Adenauer Foundation and shown as such as part of the omnibus film at the Sarajevo Film Festival. His film "Algorithmic Existence" has also been selected at several festivals. He also writes poetry for which he was awarded in the "Poetic Microphony" competition.



Original title: Talog  
English title: Sediment  
Production country: Bosnia and Herzegovina  
Film type: Fiction  
Year of production: 2022  
Language: Serbian  
Runtime: 10' 46"



**master  
class**

**Tin Dirdamal + Fiamma Montezemolo**



**master  
class**

**Fiction meets non-fiction**

Friday 08 July 11H - 13H

Tin Dirdamal (Artist-Filmmaker)

A masterclass that seeks to find new narratives far away from the film world. Where fiction meets non-fiction, where film and non-film converge. Far away from formulas, scripts, film schools and crews. In search of a place where creation and destruction sit at the same table to eat. Using the mistake and limitations as the driving force, the not knowing as the compass. A rather anti-masterclass born from a deep love and a great aversion to cinema.

**master  
class**

**Art + Anthropology: Intermedia Practices,  
video Installations and site-specific projects**

Saturday 09 July 11H - 13H

Fiamma Montezemolo (Artist-Filmmaker / Professor of Cinema and Digital Media University of California Davis)

In this masterclass, Fiamma Montezemolo re-traces her site-specific, interdisciplinary, and cross-genre interventions that built on her long-term exposure to borderlands and border zones. In creating a wide range of intermedia practices, (mainly installations and video works), that move between Art and Anthropology, she tries to create conceptual and evocative interventions that are less about documenting, translating or representing the Other, and more about moving alongside and contemplating the nature of desire in border zones.

# Team

Izvršni direktor: Marko Šipka

Kreativni direktor: Adriana Trujillo

Koordinator lokacije: Dragana Marić

Koordinator za medije: Savo Drakulić

Website: Iva Dragojević

Logo: David Tomazov

Memorija dokumentacije: Vuk Rađen

Asistent produkcije: Stefan Tomić

Asistent projekta: Branislav Stošić





**Contact:**  
**[info@cinemaparallels.com](mailto:info@cinemaparallels.com)**



МИНИСТАРСТВО ПРОСВЕТЕ И КУЛТУРЕ  
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BOSNIA AND HERZEGOVINA

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УНИВЕРЗИТЕТ У БАЊОЈ ЛУЦИ  
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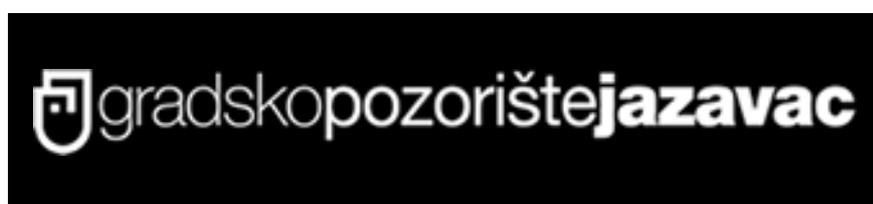
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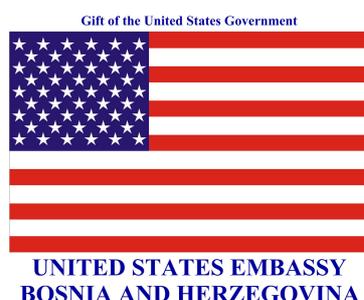
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